**FOR JUDGES - ON COMPLETION OF JUDGING**

Decide on your nominations for each category and complete a form ready for the judges’ debriefing day. Send the form together with the relevant score sheet for each nomination to Chair of Judgesby  **1st. August.**

**I**nclude at least **6 digital photographs** for each nomination on a USB stick, clearly labelled with category and location. **N.B. Photographs taken by the judge(s) should not be used**

Include a short report, no more than 120 words, to support each nomination.

All reports will be collated and the top two sent out to the judges along with relevant photographs by the Mid August to read and view prior to the debrief meeting.   
Judges for the top two nominations will be asked to make a ‘pitch’ to the rest of the judging teams and all will be asked to vote for the winner.

**All nominations** and not just the top two **will receive a certificate.**

**SPECIAL AWARDS NOMINATIONS (JUDGES DEBRIEFING)**

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| --- | --- | --- | --- | --- | --- |
|  | | **NOMINATION** | **Max. POINTS AWARDED Actual** | | |
| **Biodiversity** The variety of plant and animal life in the world or in a particular habitat. | |  | 100 |  | |
| **Best community project** The project should be community lead. It must benefit the community.It should involve as many of the community as possible, in all age groups. | |  | 100 |  | |
| **Best gardening for wildlife**  Preservation/restoration of natural environment or wildlife. Careful use of resources e.g. energy, peat, etc. | |  | 100 |  | |
| **Best Sustainable garden**.  Should contain drought tolerant plants requiring little maintenance after first year of establishment. Should be colourful and have a wide range of colours, textures and heigh. Should have mulch. | |  | 100 |  | |
| **Environmental quality** Cleanliness air/ noise quality.  Waste management, recycling of materials. Management of resources  Addressing urban drainage issues. Chemical usage. | | **No entry needed** | 100 |  | |
| **Best floral display by an individual or community** A publicly displayed area with good design, colour, innovative, quality of plants, cultivation, maintenance. Can be a churchyard, cemetery, roadside verge, community hall, meadow, etc. Must be community led and managed | |  | 100 |  | |
| **Best inclusivity garden** Place for people of all abilities to enjoy without restriction. | |  | 100 |  | |
| Best Supported Living Acommodation Garden | |  | 100 | |  |
| **Grow Your Own** Varieties of fruit and/or vegetables grown. Quality of produce. Best practice in growing of fruit and/or vegetables | |  | 100 | |  |
| **Best industrial area/or Commercial** Area should be supporting in bloom campaign by sponsoring displays/planters, engaging in horticultural efforts on their premises,funding bloom initiatives, volunteering in local bloom activities, | |  | 100 | |  |
| **Best local authority floral display** For those local authorities who still manage to produce a stunning display. It needs good design, colours, appropriate choice of plants, innovation, quality of plants, cultivation, maintenance and special features. | |  | 100 | |  |
| Most consistently improvedOver the last 3 years Chair of Judges to decide | | **No entry needed** | - | |  |
| Best new entry Chair of Judges to decide | | No entry needed | - | |  |
| **Best public open space** Any size and with a range of uses. Well managed, maintained and with a management plan. The site should be litter free with litter bins and dog bins that are emptied regularly. There should be good appropriate signage. | |  | 100 | |  |
| **Mike Ames award** commemorates Mike Ames, former President of Anglia in Bloom. Given to person or persons who have devoted time and energy to promote aims and ambitions of In Bloom, local, regional or national over a considerable period. Nominations can be from judges or from entrants. | | **Nominations from entrants and/or judges**  THOSE NOMINATED FOR THIS AWARD MUST BE ABLE TO ATTEND THE AWARDS CEREMONY | 100 | |  |
| **Best young people’s project**  **(aged under 12 years)** Judges’ decision will be based on: Young people’s involvement, originality and enterprise of the project. | |  | 100 | |  |
| **Best young people’s project**  **(aged12-18 years)**  As above | |  | 100 | |  |
| Best Special Feature Celebrating 60 years of Britain in Bloom |  | | 100 | |  |